



INSTITUTO MIGUEL ÁNGEL – 6° DE PREPARATORIA

2024- 2025

Temario para examen de Admisión Mayo - Agosto

ESPAÑOL:

1. Definición de literatura
2. La narrativa: subgéneros narrativos (novela, cuento, leyenda, mito, epístola y autobiografía)
 - 2.1 Elementos de la narrativa: narrador, personajes, argumento, estructura
3. El drama: subgéneros dramáticos (tragedia, comedia, tragicomedia, melodrama, pieza, Farsa)
 - 3.1 Estructura interna y externa del drama: Actos, escenas y cuadros; acción
4. La lírica: subgéneros líricos (elegía, oda, epígrama, égloga, oda, soneto)
 - 4.1 Otras formas poéticas (haiku y calígrafo)
 - 4.2 Niveles de análisis de la lírica: métrico, morfosintáctico y figuras retóricas.

MATEMÁTICAS:

- Elementos geométricos (punto, segmento, recta, senos, cosenos, ángulos)
- Algebra de objetos geométricos, (distancia entre dos puntos y pendiente recta)
- Funciones dominio y contradominio
- Función exponencial y logaritmos

Nota: el alumno debe traer calculadora

ENGLISH

The required English level to enter 6th grade is B2/B2+ according to the Common European Framework of reference CEFR.

Advanced English

Can understand a wide range of demanding, longer texts, and recognize implicit meaning. Can express him/herself with a degree of fluency and spontaneity without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, detailed text on a wide range of subjects and some complex subjects, showing a degree of controlled use of organizational patterns, connectors and cohesive devices.

Suggested grammar to review:

- Adjectives and adverbs
- Comparatives and superlatives
- Present, past and future simple
- Present, past and future continuous
- Present, past and future perfect
- Conditionals 0,1,2,3
- Mixed conditionals in past, present and future
- Modals – can't have, needn't have
- Modals of deduction and speculation
- Will and going to, for prediction
- Narrative tenses
- Wish
- Would expressing habits, in the past
- Inversion with negative adverbials
- Modals in the past
- Passive forms, all tenses
- Phrasal verbs, especially splitting
- Wish/if only regrets

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